



**Department of English  
Mahatma Gandhi University**

**Course Structure under the Reorganized CBCS (with effect from AY 2019-20)**

**Subject: English (First Language)**

**B.A./ B.Sc./B.Com. and other UG Courses**

**Course Objectives**

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

**Course Outcomes**

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

**Credits, Syllabus, and Instructional Hours**

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
<b>Total</b>	<b>20</b>	<b>20</b>	<b>20</b>



**Reorganized CBCS  
(With effect from AY 2019-20)**

**Subject: English (First Language)**

**Semesters I & II**

Course Code:

Instruction: 4 clock hours per week

Credits: 4

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

**Course Structure**

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

<b>Units</b>	<b>Components</b>
<b>I</b>	<b>Reading and Vocabulary</b> Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy)
<b>II</b>	
<b>III</b>	<b>Writing and Grammar</b> (including Spelling and Punctuation) Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles
<b>IV</b>	
<b>V</b>	
<b>VI</b>	<b>Listening and Speaking</b> (including Conversation and Pronunciation) Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants)
<b>VII</b>	
<b>VIII</b>	<b>Soft Skills and Values</b> Inculcating self-confidence, and effecting desirable attitudinal and behavioural changes.



## Semesters III - VI

Course Code:

Credits: 3 per semester

Instruction: 3 clock hours per week

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

### Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

**Two units (one each in Sem V and VI) will be designed to inculcate gender sensitivity. Appropriate course material will be prepared.**

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	<b>Reading:</b> Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, Societal Awareness, Gender Sensitivity, Ecological Awareness, Constitutional Values.
II	
III	
IV	<b>Writing:</b> Process writing, Script writing, Personal Diary/journal writing, Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/ Article Writing.
V	
VI	
VII	<b>Grammar:</b> Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors, Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences.
VIII	
IX	
X	<b>Vocabulary:</b> Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words, Picture vocabulary, Indianisms, British-American English, Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
XI	
XII	

In addition, the proposed syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc), **study skills** (reference skills, library skills etc), **social skills** (politeness, patience, participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).



**DEPARTMENT OF ENGLISH  
MAHATMA GANDHI UNIVERSITY  
NALGONDA**

**CBCS GENERAL ENGLISH SYLLABUS STRUCTURE FOR U.G. I YEAR**

*Prescribed General English Text Book for I Year (Sem -I & Sem -II) for B.A /B. Sc /B.Com and all other U.G. Courses*

*Title: English for Enhanced Competence Published by Orient Black swan*

*Editors: Prof. Sumita Roy, Prof. A. Karunakar and K. ArunaPriya*

**SEMESTER - I**

<b>UNIT - I(SHORT FICTION)</b>	TEXT	<b>The Eyes are not Here - by Ruskin Bond</b>
	Pronunciation	Consonant Sounds
	Grammar	Nouns
	Vocabulary	Roots
	Spelling	Pick out the words which are wrongly spelt and correct them.
	Punctuation	Capitalization
	Conversation + Role Play	Introducing yourself in a formal or social context to the strangers
	Reading Passage	Historical place: Chayasomeshwaralayam (Nalgonda)
	Writing	Guided writing/expansion
	Soft Skills	Motivation and goal setting
	Value Orientation	Well begun is half done
<b>UNIT - II (PROSE)</b>	Text	<b>“Work Brings Solace” -Wings Of Fire - A.P.J. Abdul Kalam</b>
	Pronunciation	Vowel :Monophthongs
	Grammar	Pronoun
	Vocabulary	Prefix and suffix
	Spelling	Use ‘Un’ or ‘dis’ to complete the antonyms
	Punctuation	Capitalization
	Conversation + Role play	Starting a conversation/controlling a conversation
	Reading Passage	An important event of Telangana history: Telangana Formation Day
	Writing	Sequencing
	Soft skills	Self confidence
	Value Orientation	Doubt is the beginning of wisdom

<b>UNIT - III (POETRY)</b>	Text	<b>Bangle Sellers – Sarojini Naidu</b>
	Pronunciation	Vowel Diphthongs
	Grammar	Helping verbs
	Vocabulary	Homophones, homonyms, homographs
	Spelling	Complete the words using 'tion' on 'sion'
	Punctuation	Comma and full stop
	Conversation + role play	Describing your college and course of study
	Reading passage	A popular Telangana festival: Bathukamma Festival
	Writing	Paragraph/descriptive writing
	Soft skills	Body language/nonverbal communication
	Value orientation	Actions speak louder than words
<b>UNIT - IV (DRAMA)</b>	Text	<b>Merchant of Venice Act IV Scene –I William Shakespeare</b>
	Pronunciation	Varied pronunciation of some letters of the Alphabet
	Grammar	Main verbs and tenses
	Vocabulary	Collocation
	Spelling	Complete the following spellings using 'tion' or 'ment'
	Punctuation	Question mark and exclamation mark
	Conversation + Role play	Leaving a message on the answering machine/ making an appointment on telephone
	Reading Passage	A famous tourist attraction in Nalgonda :Nagarjunsagar, Nalgonda
	Writing	Dialogue
	Soft skills	Inter personal skills
	Value Orientation	Faith will move mountains
<b>SEMESTER - II</b>		
<b>UNIT - I (FICTION AND SHORT FICTION)</b>	Text	<b>The Open Window – H.H.Munro (saki)</b>
	Pronunciation	Plosives
	Grammar	Nonfinite verbs
	Vocabulary	Simile and metaphor
	Spelling	Complete the following using 'ei' or 'ie'
	Punctuation	Semi colon
	Conversation + Role play	Asking for advice/ asking for information

	Reading Passage	Yagagirigutta: famous pilgrim place in Nalgonda				
	Writing	Note Taking and Note Making				
	Soft skills	Time Management				
	Value Orientation	Time and tide wait for no one				
<b>UNIT - II (PROSE)</b>	Text	<b>The voice of Humanity – Rabindranath Tagore</b>				
	Pronunciation	Fricatives				
	Grammar	Adjectives				
	Vocabulary	Oxymoron and Hyperbole				
	Spelling	Complete the following with ‘able’ or ‘ible’				
	Punctuation	Colon and Long dash				
	Conversation + Role play	Making a request/ accepting or refusing the request				
	Reading Passage	Rural Telangana: Devarakonda Fort history				
	Writing	Informal letter				
	Soft skills	Leadership skills				
	Value Orientation	‘The pen is mightier than the sword’				
<b>UNIT - III (POETRY)</b>	Text	<b>If- by Rudyard Kipling</b>				
	Pronunciation	Affricates and Nasals				
	Grammar	Articles				
	Vocabulary	Portmanteau words and loan words				
	Spelling	Complete the following spellings using one of the following suffixes: ‘-ic’, ‘-ive’, ‘-ity’, ‘-al’, ‘-ance’, ‘-ence’				
	Punctuation	Hyphen and Long dash				
	Conversation + Role play	Conducting a meeting/seeking opinion of the team members				
	Reading Passage	Cultural Identity of Telangana:Telangana Ballads				
	Writing	Formal letter				
	Soft skills	Stress management				
	Value Orientation	Practice makes one perfect				
<b>UNIT - IV (DRAMA)</b>	Text	<b>Riders to the Sea by J.M.Synge</b>				
	Pronunciation	Lateral, frictionless continuants, semi vowels				
	Grammar	Adverbs				
	Vocabulary	palindromes				
	Spelling	Complete the spellings in the following table <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Noun</td> <td>Verb</td> <td>Adjective</td> <td>Adverb</td> </tr> </table>	Noun	Verb	Adjective	Adverb
Noun	Verb	Adjective	Adverb			
	Punctuation	Inverted commas				

	Conversation + Role play	Appearing for a job interview/conducting a job interview
	Reading Passage	Handicrafts of Telangana : Pochampally
	Writing	Business letter
	Soft skills	Etiquette and Grooming
	Value Orientation	Necessarily is the Mother of invention



**Testing Pattern in the Reorganized CBCS  
(With effect from AY 2019-20)**

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B.A. /B.Sc. /B.Com. and other U.G. Courses

**Semesters I & II**

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.  
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.  
4 x 15 marks each = 60 marks

**Note:** Questions should cover all units:

- In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on.

In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.



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- Strengthening their grammar and vocabulary
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- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
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On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

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- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
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**Department of English**  
**Mahatma Gandhi University**  
**Semesters III & IV**

Course Code:

Instruction: 3 clock hours per week

Credits: 3

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

**Course Structure:**

Three equal units per semester integrating English language learning with ethics, values, and skill development.

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<b>II</b>	<b>Writing:</b> Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/Article Writing.
<b>III</b>	
<b>IV</b>	<b>Grammar:</b> Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors.
<b>V</b>	<b>Vocabulary:</b> Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.
<b>VI</b>	



**Department of English  
Mahatma Gandhi University  
CBCS General English Syllabus**

**Semesters III & IV  
(2020-21)**

***Prescribed General English Text Book for II Year (Semester -III & Semester-IV)  
Title: English for Enhanced Competence-II Published by Orient Black Swan  
Editors: Prof. A. Karunakar and K. Aruna Priya***

**Semester III**

**3 Credits**

**3 hrs. of Instruction per week**

**Unit- I Short Fiction**

<b>Text</b>	<b>The Man Who Saved Pumpelsdrop by W. J. Turner</b>
Pronunciation	Plural endings and past tense endings
Grammar	Preposition
Vocabulary	Anagrams
Spelling	Difficult words
Punctuation	Capitalization
Conversation	An argument between two/three people about the right way to approach life
Reading	Kasoj Srikanta Chary – Telangana Martyr
Writing	Narrative writing/narrative essay
Soft Skills	Negotiation
Value Education	Hope for the best, but prepare for the worst

**Unit-II Prose**

<b>Text</b>	<b>On the Pleasures of No Longer Being Very Young by G.K. Chesterton</b>
Pronunciation	Syllable
Grammar	Conjunction
Vocabulary	Phrasal verbs
Spelling	Irregular verbs
Punctuation	Comma
Conversation	Friends sharing the experience of being caught in embarrassing situations
Reading	Raavi Narayana Reddy - Freedom Fighter- Son of Nalgonda
Writing	Debate writing/ argumentative essay
Soft Skills	Decision making
Value Education	Better late than never

## Unit – III Poetry

<b>Text</b>	<b>An Irish Airman Foresees his Death by W.B Yeats</b>
Pronunciation	Consonant cluster
Grammar	Active and passive voice
Vocabulary	Idioms
Spelling	Irregular verbs past tense
Punctuation	Full stop
Conversation	Learning to open an account in a bank and net banking
Reading	Munagala Kondala Rao - "Deverakonda Gandhi"
Writing	Rhyming couplets
Soft Skills	Problem solving
Value Education	Early bird catches the worm

## Semester IV

**3 Credits**

**3 hrs. of Instruction per week**

### **UNIT I (DRAMA)**

**Text**                      **With the Photographer by Stephen Leacock**

Pronunciation	Word stress—Prefix
Grammar	Direct and Indirect speech
Vocabulary	Eponyms
Spelling	Words commonly used in cinema, TV, media
Punctuation	15 lines of drama/dialogue for punctuation
Conversation	5 friends discussing their unique hobbies
Reading	Aarutla Kamala Devi –Women Freedom fighter
Writing	Personal Diary/journal writing
Soft Skills	Team work
Value Education	God helps those who help themselves

### **UNIT II (letter)**

**Text**                      **Letter from a Father to a Daughter by Jawaharlal Nehru**

Pronunciation	Word stress—suffix
Grammar	Change of degrees of comparison
Vocabulary	Words often confused
Spelling	Silent letter words
Punctuation	Short fiction passage with mistakes in punctuation for correction/editing
Conversation	How people behave when unexpected/unwelcome guests arrive
Reading	Uppala Malsoor – A Man of Soil
Writing	Expository essay
Soft Skills	Emotional intelligence
Value Education	Actions speak louder than words

### **UNIT III (SHORT FICTION)**

**Text**                      **How Wealth Accumulates and Men Decay by G.B. Shaw**

Pronunciation	Contractions
Grammar	7 types/ structures of sentences
Vocabulary	Alliteration, rhyming words
Spelling	Doubling of consonants
Punctuation	Short prose passage with mistakes in punctuation for correction/editing
Conversation vacation	A group of students share the experience of visiting different places during their
Reading	Fluorosis – A curse to Nalgonda
Writing	Article for a magazine/newspaper
Soft Skills	Critical thinking
Value Education	There is no time like the present



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**Semesters III and IV**

**I - Internal Assessment: 20 marks**

**II End-Semester Exam: 80 marks**

**Note: The Question Paper Pattern will be uploaded a little later**